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WINGATE WORLD

Read Candidates' Statements, Page 4

Vol. IX, No. 7 | George W. Wingate High School, Brooklyn, New York | June 10, 1963

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YOUNG TEENS' DIVISION

775 Graduate June 27; Mr. Driscoll To Speak

By Arthur Baum and Stephen Holtzman

Commencement exercises for the 775 students composing Wingate's ninth graduating class will be conducted June 27 in Brooklyn College's Walt Whitman Auditorium. The ceremony for the Class of '63 will take place at 4:30 and will feature an address by Principal Paul Driscoll.

The program will include the valedictory, to be presented by the top ranking senior, Cynthia Lehr. The salutatory will be delivered by Stephen Klinger, the highest ranking boy. Marjorie Holt, the second ranking girl, will read the Bible selection and Ella Dudley, Senior Class President, will accept the token diploma. About 125 departmental awards and scholarships will be presented at the exercises.

Music will be provided by the Band under the leadership of Dr. Lionel Kaplan, and Mr. George Hall's Mixed Chorus.

Whitman Controversy Settled

Controversy arose over access to Walt Whitman for graduation two years ago, when Wingate was refused the use of the auditorium because of disorderly conduct by the graduates. An appeal by a delegation of students last year to the administration of the college proved successful and Wingate was given the use of the hall on a probationary level. Last year's excercises ran very smoothly and this year Wingate was again granted permission to hold its graduation there. Although not making definite reference to the original Brooklyn College complaint, Mr. Harry Zeiger, Senior Class faculty adviser, urged the seniors this year to "use common sense since we are guests there and must behave as such."

The ten dollar Senior Dues, paid by each graduate, will go partly for rental of Walt Whitman and for *Mosaic*, the Senior yearbook. The remainder of the money will pay for the Senior Gift. A new honor plaque will be bought for the lobby and $300 will be donated to the Wingate Scholarship Fund. The rest will be given to the Welfare Fund.

Music Performance Promotes Culture

By Gil Thurm

Wingate's auditorium again resounded with musical strains in many and varied styles as the Music Department featured an assembly on May 15 and 16. The three choral groups, the band and the orchestra prepared and participated in the concert.

The Boys Chorus, under the direction of Mr. David Jaffe, performed "They Call the Wind Maria," by Lerner and Loewe, and Philip Gordon's "Tara, Tantara, Teino!"

Dr. Lionel Kaplan conducted the band in "Coeur d'Alene," by Frank Cofield, and "Caribbean Fantasy," by Morrissey.

The Mixed Chorus, led by Mr. George Hall, presented George Gershwin's "Summertime," and Randall Thompson's "Allelujah."

The selections sung by Mrs. Shirley Franklin's Girls Chorus were "I Love Little Willie," by John Jacob Niles, and "Sing Aloud to God," by Michael Haydn.

Directed by Mr. Ernest Giovanelli, the orchestra rendered "Rumanian Rhapsody," by George Enesco and "Allegro From Symphony #12," by Mozart.

The Music Department presented its annual Spring Music Festival on Saturday evening, June 8. The choral and instrumental groups again performed during the two and one half hour event.

The "Choral Procession," by Richard Kountz, was presented by the combined groups as the finale of the program.

The reserved seats for "the culminating musical event of the year" were priced at one dollar. All proceeds will go to the G.O.

Columbia Offers Science Program

By Marc Osias

Wingate juniors who have excelled in mathematics and physical science have been offered an opportunity to participate in special science programs at Columbia University's School of Engineering and Applied Science for 1963-1964.

Two separate courses are offered. The Science Honors Program, sponsored by the National Science Foundation, will be held on Saturdays from September 1963 until May 1964. It will include experiments and lectures in all phases of physical science. The Summer Computer Workshop will deal in advanced mathematics and will include work on computers.

Three Apply For Workshop

Barry Blumenfeld, Karen Eisenstadt, and Barbara Hoffman have applied for the Computer Workshop. The Science Honors Program applicants are Barry Blumenfeld, Leah Goldman, Jack Greenbaum, Barbara Hoffman, Edward Kimball, Marc Osias, and Ira Shelkowitz. These students were chosen by Mrs. Ethel Solovay, College Advisor, through interviewing and screening, and on the basis of their Preliminary Scholastic Aptitude Test scores.

Rosen, Schindler Nominated To Vie For G. O. Presidency

1963-64 G.O. Candidates — *Photo by Gil Wachsman*

By Karen Eisenstadt

Robert Rosen and Carol Schindler were nominated to run for the 1963-64 G.O. Presidency by the electors attending the nominating convention on May 17. All G.O. members are entitled to vote in the elections to be held June 11.

Other nominees are: Vice President, Martin Berman and Lawrence Cumberbatch; Secretary, Marilynn Deutsch and Phyllis Ruderman; Chief Justice of Student Court, Leah Goldman and Jay Safier.

In the class nominations Judy Oshinsky, Annette Schleifer and Brenda Spevack have been slated for Senior Class President. Junior Class President nominees are Joan Flamm, Jesse Goldner and Mark Klein. The election of Sophomore Class President will take place in the fall to give the incoming students the opportunity to vote for their leaders.

Nominating Procedure

Students who wished to run for G.O. office were required to submit their names to the Elections Commission by May 13. They then appeared at the nominating convention, giving three minute speeches and answering questions from present G.O. officers and from the electors. Each official class had previously been requested to choose an elector to attend the meeting. Sixty out of approximately ninety official classes were represented. The electors voted on the names submitted and the students with the most votes received the nominations.

Goldfeder Exclusion Petitioned

As a result of the vote of the electors, Jerry Goldfeder was prevented from running for the position of G.O. President. Petitions prostesting the lack of attendance at the convention as being unfair to Jerry were circulated to obtain signatures to have his name added to the ballot.

At a May 28 joint meeting, the Senate and House of Representatives defeated a provision of the Election Rules that would have given nomination to any students who could obtain the signatures of 25% of the electorate, and Jerry was not added to the list of candidates.

Vote Machines Used Again

After vigorous debate the Senate decided that voting machines would be used again this year. Several Senate members had protested, saying that the machines are expensive and the students have not learned how to use them properly.

The candidates made speeches to the assemblies on June 10. Their campaign statements appear on page four of this issue.

'World' Chooses New Editors; Bresnick Heads '63-'64 Staff

By Susan Kaplan

Paul Bresnick was chosen Editor-in-Chief of the WINGATE WORLD for the 1963-64 school year in a tight election finally decided on the second ballot.

Several reporters on the WORLD staff were requested to write editorials on topics of their own choice. Based on their editorial ability, and their performance throughout the year, Paul and Karen Eisenstadt, were nominated for the Editor-in-Chief position. The entire staff participated in the voting that followed the editorial board's nominations.

Editorial Board Selected

After the election, Paul and the current editors selected the students who will comprise next year's editorial board. Karen Eisenstadt will be News Page Editor; Jeffrey Gimprich, Editorial Page Editor; Joseph Ross, Feature Page Editor; and Ira Shelkowitz and Joel Spray, Co-Sports Editors.

Elaine Cramer will be Exchange Editor, and Fred Daniels and Jesse Bernstein, Business Editors.

Carol Schindler had originally been appointed to an editorial board position but was obliged to resign because of her nomination for a G.O. post, a situation in opposition to the WORLD policy for editorship.

Gimprich Wins Award

At the general meeting preceding the election, the staff was informed that feature staff member Jeffrey Gimprich had received honorable mention in the High School Headliner Award program for his review of *The Trial*, an "outstanding feature story of the 1962-1963 academic year." The program is sponsored by the New York City Chapters of Sigma Delta Chi and Theta Sigma Phi, national professional journalism fraternities.

'Senior Day' Smash Success

Photo by G. I. Wachsman

By June N. Sobelsohn

Armed with water pistols, submachine guns, and grenades, this year's Senior Class celebrated its single day of tribute on May 31.

Each year Seniors choose a theme and plan activities for their "Senior Day" festivities, this year's theme having been "Song Titles." Each senior picked a song he could easily portray through costume and paraded about the school, guessing his friends' songs.

Seniors were permitted to teach classes but, in most cases, had to submit lesson plans first.

"Happy Organ" Wins

Many of the costumes were highly imaginative such as "The Happy Organ" worn by Sheila Greaves, who won for the best girl's costume. St. Clair Burnett won for best boy's garb, his costume being based on a song from the album, "Drums of Passion."

Some students chose to combine their efforts and two groups tied for the best group costume: "Devil or Angel" worn by Jill Bletcher and Adrienne Raymer, and "There's No Business Like Show Business" worn by Linda Arkow, Sandy Horowitz, Marsha Kaplansky and Irene Rappaport.

The "Senior Celebrities" were awarded statuettes at tthe beginning of the dance held in the gym, and afterward, students enjoyed refreshments served in the cafeteria. Many students felt that this was the best activity the Senior Class had ever participated in, and that for the first time the entire class was united in a constructive, non-competitive atmosphere.

Model Congress Delegation Lauded

By Michael Gold and Jane Weiler

The Wingate delegation to the May 9 and 10 Brooklyn College Model Congress was named the outstanding one of the conference.

The eight seniors from the Political Science classes of Mr. Richard Miner and Mr. Norman Geschwind attending the congress were Linda Arkow, Joseph Bernstein, Edward Bluth, Michael Gold, Marjorie Holt, Jack Morgenstein, Larry Rubin, and Paul Steinberg. These representatives had been prepared for the conference by the Political Science course and their experience in the G.O. Senate.

The Model Congress aims to better student understanding of legislative processes, and allows high school students from all over the city to voice their opinions on a wide variety of subjects. Two bills were formulated in each of the following committees: Labor and Education, Congressional Reorganization, Latin America, House Un-American Activities Committee, and the Judiciary. Each bill was then debated by the entire congress.

The delegation was given a certificate of merit by the Brooklyn College students who presided over the Congress. The award was given on the basis of work done on each committee and participation in the general debate.

'World' Opinion:

It's Called Democracy

Reluctantly, but necessarily, we must raise the question whether student government as an institution in the high school can justify its existence.

Many of these misgivings have been reinforced by the recent petition aimed at placing the name of another Wingate student on the ballot as a third candidate for the G.O. presidency. The sponsors of the petition claim that its main purpose is not to place a popular name on the ballot but is, in fact, to protest the inaccurate representation of student feeling at the nominating convention. We are inclined to believe, however, that regardless of the public spirited intentions of those who initiated the petition the majority of students who signed it were aware of no such desire to better the system but were merely protesting an unpopular decision. This being the case this petition would appear to subvert the pupose of the very government which it is allegedly designed to improve.

Democracy Proves Costly

That there is some justification for the recent protest is clearly evidenced by the fact that only fifty out of ninety electors were present at the nominating convention and that the attitude of many of those who did attend was obviously one of resentment at having to discharge a public obligation on their own time. What students must realize is that the fault is not with the present G.O. administration or with the nominating convention but with the system. The system leaves a lot to be desired. It's called democracy. However, it has proven itself superior to any other formula for order that the mind of man has been able to devise. Inevitably, there arises the question of whether students at this age are ready to cope with and benefit from democracy. Obviously they are not if we evaluate student government on a purely functional basis. If, on the other hand, we remember that this is a school and regard the G.O. as just another part of a learning situation then we may realize the value of democracy as applied to the politically underdeveloped area known as the high school.

Problem Remains

There still remains the problem of getting more students to avail themselves of the opportunities which the G.O. presents. As things stand now only a handful of students actually learn anything from government at Wingate. Some of the responsibility for the lack of [redacted]ent participation lies with official class teachers, many [redacted]ot allow ~~their cl[redacted]~~ elect representatives, but appoint them instead. This would pose no serious problem if more teachers would allow these representatives official class time to discuss the accomplishments of the latest House meeting. It would also be extremely helpful if at each meeting of the House of Representatives it was determined what major issues would be brought up at the next meeting. This would allow class delegates to present these issues to their classes and so catch the general drift of student opinion. They would then be prepared to cast a truly representative vote.

It is in this manner that those who petitioned in protest of the nominating convention should have had their views represented. A government is of little value if there is no one to govern or if the governed will abide only by the decisions which meet with their approval. There are effective methods of expressing general discontent through the proper channels. If the petitioners are as concerned with student governmnent as they claim their petition would indicate, they might have taken a look at the G.O. constitution and noted the official provisions for amendment and whatever else their methods will fail to accomplish.

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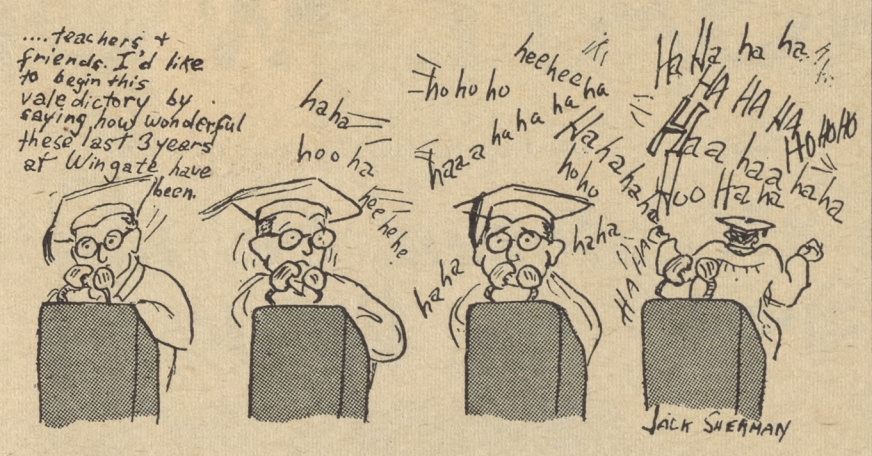


By Roslyn Cowman
and Jeffrey Gimprich

Arista Elections . . .

Arista held its annual elections for officers on Thursday, May 16. *Susan Kaplan* and *Marc Osias* were elected Girl and Boy Leader respectively.

Elaine Levenson obtained the most votes for secretary, but there was a tie between *Elaine Bergman* and *Annette Schleifer*, so Arista will now have three secretaries. The new "money man" (who also happens to be Co-Business Editor of the WINGATE WORLD) is *Fred Daniels*. Congratulations to the new Arista Officers!

What a Bargain! . . .

A new and unusual type of scholarship has been awarded to Wingate senior, *Betty Shelton*. It's from the Harry and Anna Cohen Foundation and was granted by John's Bargain Stores. It will be of great help to Betty who intends to enter Syracuse University in the fall, and major in psychology.

Alumni News . . .

Alice Kaplan, Wingate '59, has been elected to Phi Beta Kappa. She will graduate from Brooklyn College this term, *Magna Cum Laude*.

Howard Weiner, Wingate '61, was elected president of the Central House Plan of the Bernard Baruch School at C.C.N.Y.

Graduate of Wingate in 1959, *Martin Fritzhand* has graduated *Cum Laude* from the University of Pennsylvania and will attend Downstate Medical School in September.

Allen J. Cohen, Wingate '59, has won a National Science Foundation Graduate Fellowship. It will enable him to continue his study of physics at Harvard.

Honorable mention was given by the Foundation to *Howard C. Givner*, Wingate '59. Both are graduates of Brooklyn College.

Beryl Klinghoffer, Wingate '59, has made Phi Beta Kappa at Cornell University.

Wingate senior, *Marsha Ginsberg*, has been accepted for admission at Adelphi College.

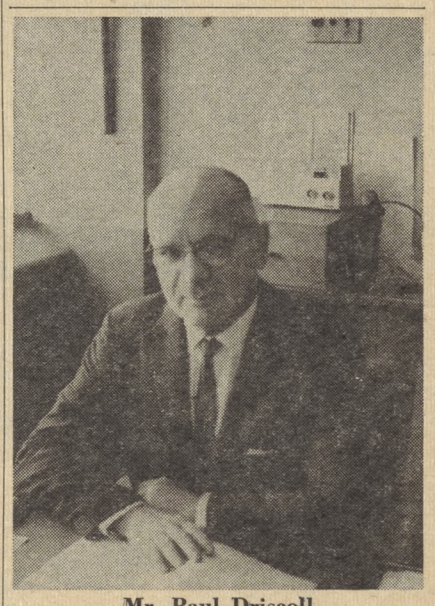
Charles Braun, Wingate '59, was selected to serve as an "intern" in the Department of the Navy. The program, sponsored by the Office of University Placement and the Columbia College Citizenship Program, is designed to encourage students to participate in community affairs by giving them useful summer jobs in governmental agencies.

Forty Miles or Bust! . . .

Last month, the Fellowship Club, in the company of three junior girls, went on a forty mile hike to International Airport and back. While on the Belt Parkway, they carried a sign which read: "Forty Miles or Bust!" They didn't bust; they just stopped the traffic on the street and ended up with bad cases of "charley horse."

(*Continued on Page 5, Col. 4*)

Message From The Principal



Mr. Paul Driscoll

In the world of Nature, harvest time comes in the late summer and in the mellow days of autumn. In the world of education, however, June is the time of harvest. Here at Wingate we are approaching the culmination of the school year. As we look ahead we see in the foreground Regents examinations, final marks, awards, and then the peak, graduation, while in the background we can catch a glimpse of that promised land, summer vacation. I hope that you will all have joy in reaping the rewards of your efforts, and if, in the case of some, the harvest may be scanty, that you will resolve to make it better a year from now.

The G.O. Election

One of the important events of June is the G.O. election. In the course of the past year I have come to have a very high regard for Wingate's student government. President Ed Cook and his fellow officers have filled their positions with distinction. The Senate and the Representatives have decided important issues with maturity and good judgment. The election of officers for next year affords every student the opportunity to exercise maturity and judgment. I am sure that you will all balance carefully the merits of each candidate before you cast your votes. THE WINGATE WORLD, which has maintained a high standard of scholastic journalism throughout the year, is providing you in this issue with information about the candidates that will help you make your decision.

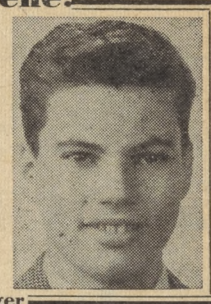
For myself this June marks the end of a significant year, a year in which, like Anna in the "King and I," I have been "getting to know you." Getting to know Wingate, its faculty, and its students, has been a pleasurable and rewarding experience. Getting to know you has meant getting to like you very much.

Paul Driscoll,
Principal

The students and faculty of Wingate extend their sympathy to Mr. Richard Miner on the loss of his wife.

The Wingate Scene:

Yesterday and Tomorrow



By Stephen Klinger

Well, that time has come again. It came before and will surely come in the future—for others. But not for *you*, Wingate senior, never again. It is, of course, graduation, and it approaches as inevitably, as relentlessly, as the hot, bronze summer sun or the white crest of a distant wave.

You remember last year and the year before, when others graduated. Oh, the term's work slackened, the air got warmer and the rain would come with that sweet, sticky odor it can have only in summer. Those years, the baseball season wore on, you stopped wearing your jacket and hit the classified ads for prospective summer jobs. You thought about September with about as much concern as a child thinks of death.

But this year it is different. The work is easing up and the weather is changing gradually, as it always has in the past. The world is approaching summer no differently than last year, yet, somehow, you are more aware of it. You sit and stare at the clock or cross off the days on your calendar or you start to write something and suddenly it hits you how fast everything is going. You look up and it is Monday morning. But it was just *last* Monday a minute ago. You start to look around you at your friends and your teachers, whom you have taken for granted, and suddenly it hits you again that pretty soon your way of life is going to change. You may never see half these people again.

You Know the Feeling

You must know the feeling. It comes slightly when a new term starts and you have your new rooms and classes and everybody is yelling about old marks and new teachers. You start off on the new schedule and there's that feeling again. Just a few days ago I was going to these rooms at this time, you say. And you wonder, inwardly, what would happen if you went back to the old rooms. What if everybody tried? Couldn't we stop time and just keep going on as always? Sometimes you thought we might. But this year you know differently. You've been around a little longer and you've seen some more people get old and die, some new people come into your life, some houses thrown down and new ones built. And pretty soon the new houses are old and look like they've been there forever.

You realize these things as you watch a clock move and it builds up until at the graduation exercises it hits you head on. You could call it nostalgia but whatever it is, everybody is afflicted. Air conditioned or not, the air is always heavy. There's something in it that you can feel oppressing you, reminding you of what's going on.

Maturity Brings New Ideas

Suddenly, you want to slash at that air with a knife. All in one day you've grown up. What am I doing here, you say? Why are they putting me through this ritual? Just give me my diploma and let me go home or something.

You used to laugh when you thought of this day. You figured it would never come but if it did you'd fool everybody. You'd grab that diploma and run out and be free and do what you wanted and you'd smile knowingly at all those sentimental fools sniffling as they said goodbye to each other.

But now you realize you're no different than the others.

Well, they let you out and maybe the sun is shining, or there's a breeze, or the stars flicker so far away you don't consider them part of your world.

(*Continued on Page 5, Col. 2*)

Your G.O.

By Edwin Cook, G.O. President

Every new G.O. Cabinet enters office with the hope of being the best G.O. administration the school ever had. This year's Cabinet was not an exception. After the first few weeks of office, however, we began to realize the difficulties in accomplishing any worthwhile goals.

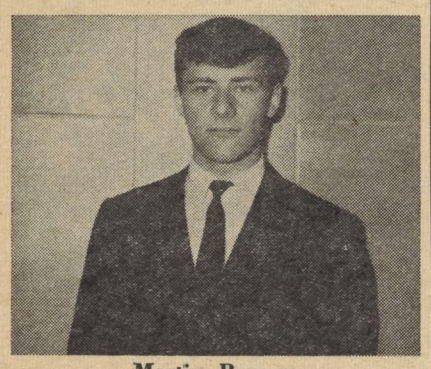
The most outstanding thing this Cabinet has done is to plan the new procedures for the election of G.O. officers. It is up to you to complete this project by voting for the candidate you feel is best qualified.

The year has been an enjoyable one for me and I hope for you. But it is time for me to say goodbye to Wingate and my friends. When I was elected I said I would not promise anything but would try to accomplish as much as I could. I can truthfully answer that I have done my best.

Goodbye and good luck to all.

G. O. Candidates

G.O. Vice Pres.
Martin Berman



Martin Berman

Frequently the Vice-President fades into obscurity. He is in a position endowed with power which must be utilized to its fullest potential. My plans are numerous.

A.—Repeated absence will result in reduction of service credits and possibly expulsion of the representative from the House.

B—To insure the attendance of the representatives, personal announcements will be made one day prior to each meeting.

C—An orientation program will be established to acquaint representatives with parliamentary procedure.

D—Concise and coherent monthly reports by commissioners and leaders of clubs will be written to see that they are fulfilling their duties. If complacency is evident, they will have to be replaced.

Enable me to win, permit me to work, and let the Vice-Presidency assume the responsibility intended for him.

Chief Justice
Jay Safier

Jay Safier

Two years in the G.O. Senate gives me experience and knowledge of its functions and its officers.

Many students do not know how the Court operates—nor the many violations referred to it. Thus there is a need for a Moot Court at the Fall Term G.O. Assembly to familiarize students with the Court's inner workings.

Mr. Driscoll, Mrs. Ida Silver, Mr. Rochlin, and Mr. Weidman agree that additional violations and cases resulting in or from the cafeteria should be referred to the Court.

I propose to have the Court convene during the P.M. official and continue through the ninth period so that more cases could be adjudged.

I shall try to initiate these and other ideas if elected Chief Justice.

G.O. President

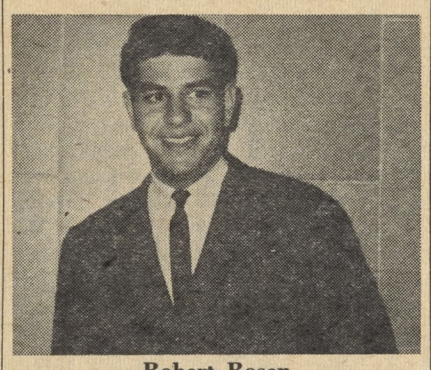
Robert Rosen

"But what does the G.O. do for me?"

This is the cry of the average student in Wingate. Due to the lack of direct association with their G.O., the citizens of Wingate find it impossible to readily accept it as an integral part of our school. This situation, this problem, must and does have a solution.

Through a system of specially planned activities which will involve a major portion of the student body, and weekly statements by the president to the students at assemblies, the gap and general lack of participation can be eliminated.

With your help, I feel we can have a new motto to describe Wingate. From this point on it will be called a school of "PARTICIPATION AND PROGRESS."



Robert Rosen

Carol Schindler

Carol Schindler

Clubs vitally need an examination, beginning with a club survey, which I distributed; a liaison between the General Organization and the WINGATE WORLD must be effected; the Fellowship, Girls' Service League, Student Patrol and Student Court deserve increased recognition for their services in the school; the Senate should be populated by students of varying grades; a closer rapport between Wingater and government must be initiated, the G.O. ceasing to be a clique in the school. Unculled projects are countless.

* * * *

The idea of a girl for G.O. President might be questioned by some, but should be rejected by none; judge not by sex but by ability. I have faith in the student body that the nominees *shall* be carefully evaluated and each vote shall be the result of thought and analysis.

Senior Class President

Judy Oshinsky

The Senior Year in high school is a difficult one. Each individual feels as if he is a piece of driftwood in an ocean of confusion. I will gather these pieces together and build a house as strong as each separate piece. This house will be assembled with nails of advice and guidance. The completed Senior House is my symbol of unity. Interest is essential to facilitate the building of the house.

A united Senior Class is a body of sincere people, who will work for what they want. I will, to the best of my ability strive to lead them. For your support and for your vote I want to thank you.

Annette Schleifer

Every year Wingate High School needs an injection of pep and vigor in the form of a new Senior Class President. The old doctor is leaving and a new medic with a nice new shiny hypodermic has to be selected. I am applying for the position and am prescribing my own special treatment of vitamins A&S—to be specific, ANNETTE SCHLEIFER.

Trying to change the established traditions of the school is an impossible task, yet adding to them and improving upon them are my intentions. I have diligently pondered some stimulating suggestions, which I hope you will allow me to fulfill.

I hope my course of treatment meets with the patients' likings and that my services will be engaged to treat my beloved patients—the WINGATE HIGH SCHOOL Senior Class —for the coming year.

Brenda Spivack

As candidate for the office of President of the Senior Class, I feel it is important for you, the voter, to examine the motivation behind my decision to run.

The Junior Class, throughout the year, has exhibited a spirit which succeeding classes will find difficult to match. I sincerely hope that the Senior Class of '64 will later be looked upon as one of the most outstanding the Wingate has yet produced. It is to this endeavor that I dedicate myself.

The betterment of the Senior Class and the part it plays in a coordinated effort to improve our school is of the utmost importance. I hope you will afford me the opportunity to do *my* part in reaching *our* common goals.

Junior Class President

Joan Flamm

Wingate offers to us only what we offer to Wingate. In our Sophomore year, the testing stage, we were unsure of ourselves and our abilities. Now is the time for us to act no longer as individuals but as a class.

I propose regular meetings of a Junior Senate, where ideas and activities, such as a Carnival with each official class running its own booth, may be planned by the Juniors, for the Juniors. Not only would these functions bring in money for the school but weld the class into a stronger unit.

I propose that we share this harmony and put an end to the custom of Junior-Senior rivalry.

I cannot make your class great, I can only help you to help yourselves.

Jesse Goldner

I consider the honor of being nominated a candidate for Junior Class President as an opportunity to serve you, my fellow students.

If elected, I will seek to increase the activities of the student government so as to provide increased services. I believe my experience at Wingate in "Sing," official class offices and as faculty assistant, and in junior high school as Borough Student Council Representative and in other G.O. offices, qualifies me to lead our class toward this goal of better student government.

If I, Jesse Goldner, am elected your Junior Class President, it will be my purpose to make us, next year's Junior Class, more a part of Wingate, and to make Wingate more a part of us.

Mark Klein

I have always held the firm conviction that experience is the best teacher. This year, being Vice-President of the Sophomore Class, I have received a self-instilled education in the techniques of leadership, public speaking, parliamentary law, committee work, and the fundamentals as well as the complexities of Wingate's General Organization. I have met the people who run the G.O., and I can work with them—work productively. My experience with the job and my knowledge of the job will help me unite the Junior Class of 1963-64 into a most productive and fruitful year for all concerned. Don't waste your next two terms here at Wingate by making someone learn the techniques that I have learned this year.

G.O. Vice Pres.
Larry Cumberbatch

Lawrence Cumberbatch

If I am elected Vice President, I can only promise to fulfill my obligations to the utmost of my ability, and, by any means necessary, improve, try to or at least maintain, the quality of student government in our school. Being a part of the student body for two and one half years, I have felt that the G.O. was a separate but functioning part of the school, yet I never fully realized its connection with me. Perhaps it was a lack of interest or even a lack of school spirit on my part, but I feel it's the responsibility of the G.O. to better acquaint each student with his school government.

I'm not in any way implying that I will put a complete end to this problem, but I do intend to try. In all, my ultimate goal is to make "Every student a participant in school government."

Chief Justice
Leah Goldman

Leah Goldman

Many students remain apart from school affairs just because they are unaware of the opportunities open to them.

Exemplifying student apathy stemming from ignorance is the lack of knowledge concerning the Student Court. Although most citizens of Wingate know the term "Student Court," a tiny minority know much about it. Who comprises this knowing minority? Those chronic offenders of Wingate laws, that's who! One function of the court is to provide practical education in democracy. We should all receive the valuable training it now offers to some!

By instituting trial by a jury of those interested in serving, not only would more students come in contact with the court, but offenders would have the right to be judged by a body of their peers! This would lead to a just court, familiar to all.

G.O. Secretary
Phyllis Ruderman

On becoming a candidate for secretary of the General Organization, one must think of the responsibility of the job he is seeking and if he is qualified for the position. He must realize that the whole student body relies on him for the news of the school.

In my previous schools I have been active in their General Organizations in such positions as Senator. Here in Wingate, I am now Sophomore Class President. Through working this past year with the General Organization in Wingate and seeing how it functions, I have gained a great deal of knowledge about the obligations of the office I am seeking. From the Senate and House meetings, I have seen how legislative minutes should be taken. If elected, I will try to have the minutes read over the P.A. system in order to further the communication between the students and their government.

Phyllis Ruderman
and Marilynn Deutsch

G.O. Secretary
Marilynn Deutsch

The job of secretary is to be the direct link between students and government; to be the center of the communication operations. As the head of these operations, my job would be to present a clear picture of the General Organization through the minutes of the meeting, and through the compiling of commissioner's reports.

I propose to initiate a plan whereby a group of Wingate students could communicate with a similar group from a foreign school. The participating students would play a more meaningful role in the G.O. by gathering helpful news, and Wingate's doors would be open to education on an international level.

"Strange Interlude"

By Laura Boxer

After seeing the Actor's Studio's production of Eugene O'Neill's massive nine act drama, "Strange Interlude," I know that it is the work of the most unique of all American playwrights.

O'Neill wrote about people, their desires, and their responsibilities to one another. He wasn't a social dramatist. The problems of his day were unimportant to him. It was Man's "losing fight with fate which gives Man a tremendous significance," that interested him.

Struggle of Emotions

"Strange Interlude" deals with the struggles all of us face when we have to react either to our sense of right and wrong or to the powerful forces of our emotions.

It's the story of Nina Leeds and the three men in her life. Her husband Sam Evans, her lover Dr. Darrell, and Charles Marsden, who represents a father image to her.

Out of desperation and loneliness Nina marries Sam, whom she slowly gains affection for but whom she never loves in the way that she loves Dr. Darrell. She has always believed Sam to be healthy and strong, but in an ironic twist of fate she discovers through her mother-in-law that there is insanity in his family and she is told not to have a child by him. Nina does have a son, Gordon, but he isn't Sam's child, but rather Dr. Darrell's. Through both Nina's and the Doctor's efforts, Sam never finds out that his son really isn't his.

At the end of the play Sam dies and Gordon goes off to get married. Nina, who once again is lonely and desperate, marries Charles Marsden.

In this play, as in almost all of O'Neill's plays, we see people in conflict with themselves, with the ones they love, and with fate itself. All are searching for happiness, but ironically the only one who finds it is Sam Evans. I say ironically because his happiness is the product of the unhappiness of the two people he loves most, his wife and his best friend. Because of Nina's devotion to him as her husband, and the doctor's devotion to him as a friend, neither can bring themselves to tell him the truth about his son or his wife, and consequently they are both tormented by his happiness.

An Excellent Play

"Strange Interlude" is an extremely long and emotional play for the audience as well as the characters on stage. The direction by José Quintero is excellent, for he takes a long play and never makes it seem dull, which is very hard to do, for a full four and a half hours.

Pat Hingle as Sam Evans, Ben Gazarra as Dr. Darrell, and Betty Field as the mother-in-law were all excellent, but Geraldine Page as Nina Leeds outshone all of them with her tremendous acting ability.

As a play I think it's the finest thing on Broadway at present, and I'm still firmly convinced that Eugene O'Neill is the greatest playwright this country has ever had.

"Photo Finish" Takes Witty View of Life

By Allen Joel Tishman

Displaying a character in all of his varied aspects is something which is often attempted by playwrights in the theater. However, I doubt if it is ever done more successfully than by the versatile Peter Ustinov, who is author, director, and star of *Photo Finish*.

The talented Mr. Ustinov manages to dissect and reveal his main character, whom he portrays, in a very unusual style. The central figure, a rather grouchy Sam Old, reaches his 80th year of existence and begins to examine the life he has led. He conducts this self-examination in a strange manner, seemingly in a dream.

He escapes from the incessant nagging of his spouse and goes back in time to meet himself as he was in three earlier stages of his life. As he encounters these younger selves, aptly described as Sam Elderly, Sam in Middle Age, and Sam Young, he violently disagrees with himself and with them, whom are all one and the same.

Old Sam Advises Three

He, as the finished product that his uncompleted versions may someday be, tries to prevent them from making the same mistakes he did in life so that they will not turn out as imperfect as he.

It would seem ideal for mankind if we could learn the lessons of our mistakes before we make those mistakes, for then we would gain knowledge without having painful experience as our teacher.

The three younger Sams are given this opportunity, but they cannot accept it. They are human, and thus cannot be perfect. They are vulnerable, and they cannot resist the temptation to surrender to fate. They all wish to take their own chances and to learn their own lessons in life. Sam Young refuses to be warned against marrying dear Stella, his sweetheart and as a result Sam Middle Age and Sam Elder try to compensate for the mistake by courting other loves on the side, and as Sam Old he must drop those diversions and be content with grumbling and passing advice on to those who may use it.

Stella nagging Old Sam.

But Sam learns his lesson too late, and he cannot even prevent his own son from making the same mistake. Sam's own father had likewise been unable to prevent Sam from embarking on a life of faults and a faulty marriage.

Photo Finish is a sort of pessimistic play, for its message seems to be that Man will never learn to accept the advice and warnings of those who have gone before him, and who have already weathered the storms which are just beginning to cloud his horizon. Instead, Man prefers to create his own problems, and also to create face-saving illusions when he cannot find a solution. History has and will repeat itself says the play, and it is right.

Ustinov Is Worth Seeing

Peter Ustinov and an able cast are enjoyable and entertaining during most of the play, which is actually a comedy, for its action and dialogue are riddled throughout with sharp bits of wit and humor. The comical and amusing nature of *Photo Finish* throws another light on its message, for maybe men are doomed to misdirect their own lives, but perhaps they can still enjoy themselves in the process.

Student Overcomes Officer's Attacker

By Brian Davis

On January 14, 1962 Martin Tropper, a Wingate senior, saved a patrolman from serious injury by pinning that officer's assailant (a full grown man) to the sidewalk until he was handcuffed.

"The cop was jumped on the corner of Franklin and Eastern Parkway," said Martin. "I saw he (the policeman) wasn't doing too well for himself, so I pulled the guy off him."

Martin pinned the man (who was being arrested for annoying passing motorists) to the ground until the dazed and bloodied officer applied handcuffs to the prisoner and sent Martin running into a store to phone for a paddy-wagon.

At the hearing which followed, Martin was praised for his courage and quick action. Later came a personal note of thanks from City Police Commissioner Michael J. Murphy and an award from Mayor Robert Wagner via a Civil Defense officer.

Up for Special Award

Impressed by Martin's heroism, Mrs. Ida Silver, head of Wingate's Guidance Department, sent a letter to Governor Nelson A. Rockefeller describing the incident and suggesting that Martin be recommended by him as a candidate for the "Young American Medal for Bravery" award for 1962.

The two persons who receive the medal each year are chosen by the United States Justice Department, which is headed by Attorney General Robert F. Kennedy. It is to him all candidates' applications are submitted. The winners, who must not be older than 18 years, are presented with the medal by Robert's older brother John (President Kennedy).

As of yet, neither Martin nor the school have heard from the Governor who, at the time of this writing, is honeymooning in Venezuela.

Juniors Revive Winning Sing

By Marilynn Deutsch

Hurrah for an opening night! In the midst of all the confusion concerning uniform examinations and college boards exams, Junior students put away their books and yielded themselves to the bright lights of the stage. Surrounded by the predominant castle, the soft lights, and the sweet music of the forest scene, the Juniors sang their songs with that same winning spirit.

New Parts Added

The performance was not a duplicate of the original one. There was a new coach which had been built Thursday afternoon by the dedicated scenery committee plus one Sing leader. There was an added song which was sung by Camelot's Russian spies, Boris and Natasha. Of course, there were many new lines added, but these are classified as purely extemporaneous.

Parts of the Sing are to be remembered, such as the banana fight between the Jester and the unseen hand behind the stage, the vigor with which Charles the Scientist jumped around the stage after he had seen "the beautiful blast," and the ear tingling screech from Merlin as he reached for that high soprano note.

The show ended all too soon for the performers. As the last bars of the alma mater were being sung, one saw a happy group on stage. The bright lights had wearied their physical energy, but not their spirit. With their arms around each other they all sang. There they were, a group of kids who had worked for an entire year on Sing, putting in a lot of energy into creating some tangible. Even envious seniors, still recuperating from the shock of defeat, had to give credit to the juniors for a job well done.

The show was fun. Too bad it's over.

'The King and I' Dazzled Audiences

Cast singing finale of show.

By Celina Goldwag

The triumphant performance of "The King and I" presented by the parents, teachers, and students of Wingate on May 3, 4, 5, 10 and 11, was well worth the effort and preparation which went into it. Dazzling scenery, colorful costumes, and talented performances constituted the ingredients of the successful spectacular.

Four Felshers Starred

Portraying the role of the grand Siamese king was English teacher Mr. Irving Felsher, veteran of such previous shows as "Guys and Dolls" and "Once Upon a Mattress." This year his wife and two daughters joined the cast, which included approximately 60 people, 20 of which were children. Both Mr. Felsher and his wife Isabelle competed for their parts. Their daughters Leslie, eight, Robin, nine and a half, played royal children. The talented family enjoyed rehearsing in their home, where excitement constantly pervaded the air.

Mr. Felsher loved playing the part of the king. It was a very challenging role, because a Siamese accent and an extremely dynamic manner had to be applied. The courses that Mr. Felsher had previously taken in acting and directing helped to equip him for the part.

In fact, during rehearsals, his performance was so convincing that when he blasted his voice and stamped his foot, he frightened the children of the cast. Whispers would be swept across the stage, "Does he shout as loud at home, too?" Only little Leslie and Robin knew the truth and snickered as if to say "Whom is he kidding?"

"People have told me," says Mr. Felsher, "You should be on Broadway. But the closest I've ever come is buying tickets."

Mr. Felsher does not plan to participate in next year's show. Instead, he will be given dramatic courses at Tilden High School, and setting up a community theater workshop.

Other participants of "The King and I" included English teacher Mrs. Eleanor Jaffe, playing Tup Tim; Mr. Ellis Marmor's son and daughter; Larry Miller, a senior, as Prince Chukolonghern; and Mrs. Sonny Levin, a gifted parent, as a glowing Anna.

This year's show may truly have been considered a community undertaking, combining a time for enjoyment with a time for creativity. No wonder a huge audience of 4,500 attended. Proceeds went to the Wingate Scholarship Foundation.

Student Seamen Learn The Art of Sailing

S.S. John Brown at pier.

By Jeffrey Gimprich

In 1946 the Board of Education acquired a freighter, the S.S. John Brown, from the U. S. government. The ship was then outfitted and converted into what is now the most unusual high school in the city.

Every day, 400 students from Food and Maritime Vocational High School board the John Brown to receive the most comprehensive training available to those intending to sail the Seven Seas with the Merchant Marine after graduation. After hanging up their coats in Davy Jones' locker, the students separate into three sections. In the engine division, maintenance of the ship's reciprocating engine, which has three cylinders and develops 2,500 horse-power, is taught. They also learn the intricacies of the vast electrical system aboard ship. In the deck division students learn splicing lines, rigging, and cargo loading. The students in the steward division are instructed in shipboard cooking. As practical training the steward students prepare 40 meals a day for consumption by some of their lucky fellow shipmates.

Most of the instructors, in addition to being licensed by the Board of Education as teachers, are also licensed by the Coast Guard.

Ship Was Troop Carrier

The ship began life as an emergency troop carrier in 1942. After the war the government, knowing that the school system needed better facilities for its maritime vocational training, gave the city the John Brown. She was selected because when she was modified to be a troop carrier additional ventilation and toilet facilities were fitted making her an ideal choice. Technically the John Brown is a member of our mothball fleet, which means that the government has the right to reclaim the ship for recommission or sell her for scrap. It is commonly understood, however, that the ship will remain in the hands of the school system.

Students Become Sailors

Senior teacher, Captain Alexander Donegan, states that the mission of the John Brown is to "prepare boys for service at sea aboard Merchant Marine vessels." He and his staff have succeeded admirably for their students do go on to become sailors. The quality of the product of Captain Donegan's labors is exemplified by the fact that one of his students went on to become an executive officer aboard a U. S. Navy submarine.

Next time you pass Pier 73 on the East River notice the S.S. John Brown. If she stands proud in the water it is because within her hull lies the most unusual high school in the world and another example of the interest our Board of Education takes in our success as members of our society.

Rear Row Remarks

By Joseph Ross

If you have never been to an opening night on Broadway—you should. It is a fine way to observe the caste system at work. On Thursday May 16, I attended the premiere of "The Beast in Me" at the Plymouth Theater. It was a musical revue adapted from "Fables of Our Time," by the late James Thurber.

The Arrival

When I arrived at the theater, it was rather easy to be able to distinguish distinct groups of our society. In one corner of the lobby stood the aristocratic rich, dressed to the hilt, just standing around as nonchalantly as possible, and becoming immediately phony every time an acquaintance arrived. "Oh hello dahling, it's so wonderful to see you again. You're looking positively marvy." This little oration came from a woman adorned in a gold evening gown, weighed down with all sorts of jewelry, and wearing an extensive quantity of makeup. Max Factor never had it so good. From a distance this socialite looked twenty-ish, but every step closer revealed ten more years of existence. Replying to her greeting was a debonair on-the-towner, who gave the same appearance as his female counterpart (including possibly the makeup). He was wearing a tuxedo with a "beautiful" ruffled shirt. He bussed her on the cheek and, "Well how are you, love, I'm so very glad you could make it." A dramamine pill would have come in pretty handy about now.

On the other side of the lobby, the bourgeoisie lined up, those who were able to scrape up the $3.60 for balcony seats. These people are the ones who are forever craning their necks for just one brief glimpse of a celebrity. On this sad night they were to be denied. No matter how hard they looked, celebrities could not be found. The sounds that passed through the cool night air were not, "Oh look, there's so-and-so," but, "Oh look, that must be someone." This someone was generally a someone who was looking for a real someone, also.

It is Broadway custom for important people to arrive late at the theater, so who am I to break custom? Of course, I didn't do this on purpose. Not at all; I lost my ticket, but with the grace of God and the theater manager I was able to enter.

It Takes All Kinds

Did you ever notice that latecomers, whether it be to the theater or the movies, always seem to have seats in the middle of a row? Just when you are settled in your seat: "Oh excuse me, I'm terribly sorry." There are other familiar types, also. How about the laugher? It usually is someone who could use a year's diet of Metrecal soup, crackers, and the like. Every time there's a joke, there's a scream of laughter, and the laugher's body shakes like a bowl of jello. Also there is the inevitable cougher. Every time a key line of the play is given, the cougher is racked with a convulsive fit of coughing. Coughers keep in shape by smoking a few packs of cigarettes—the unfiltered kind, what else?—just before the show.

By the way, "The Beast in Me" closed after a run (maybe walk) of four performances. Think of it; the Parents Association's "King and I" ran longer! Oh well, as I have said before, "If you have never been to an opening night on Broadway—you should."

Top Shop Pupils To Get Awards

By Martin Diennor

This year, as in the past, those Wingate students especially talented in the field of industrial arts will be given various awards in recognition of their skill and competency.

The awards, which are given in the presence of the recipient's fellow students, serve as a means of publicly complimenting the student in a more tangible manner than a high grade on his report card alone could accomplish.

There are three awards given. All of them are awarded on the basis of the student's skill, knowledge, and citizenship.

The Mechanix Illustrated Achievement Award is given by each shop teacher to the one student in his class whom he considers as worthy of it. The award consists of a sterling silver pin and engraved certificate. This year marks the seventh presentation of the award. Approximately 1,000 awards will be given in the 48 high schools participating in this program.

New Award Announced

Mr. H. Leviton, vice president of the Leviton Manufacturing Company, has announced that his firm will this year sponsor the Leviton Award for Excellence in Industrial Arts. The award will be given to the top industrial arts student at his graduation. The recipient will be chosen collectively by the members of the Industrial Arts Department.

It is hoped that through the use of these awards, interested and capable students will be further motivated in the area of industrial arts.

Debater Discusses Automation on TV

By Cynthia Lehr and Laura Shrager

How does automation affect employment? This was the topic discussed by a panel of alert high school students, among whom was Wingate's Jeffrey Solash, a junior, on the *Dorothy Gordon Youth Forum*. The program, which was televised on Sunday, May 11, aimed to stimulate youth to think about problems that will soon be facing them.

The guest speaker on the program was Mr. John Diebold, a well-known author, and the man who first coined the word *automation*.

As a result of a half hour discussion, the panel concluded that, while net unemployment may not increase as a result of automation, serious transitional problems will be created. These can be met by retraining programs, the cooperation of unions, and government agencies. Educational television may be an important factor in the future, aiding the better utilization of leisure time.

Jeffrey was chosen to represent Wingate on the program because of his high ability, as demonstrated in his economics class and on the debating team.

Somewhat apprehensive before the start of the show, Jeffrey soon became too engrossed in the topic to remember his nervousness.

Jeffrey, who will be a vice-president of the debating team next term said, "I guess I just like to talk."

Yesterday and Tomorrow

(*Continued from Page* 2, *Col.* 4)

You see the clouds rolling softly across the steel blue sky and you know it's going to rain and then the ground will dry and it will happen all over again. You see the empty street and you know a dusty old car is going to come along and you know how it will sound. And you know the car is going to leave tread marks in the road and a cloud of smoke and dust as it disappears over the top of the hill, and a few more minutes will have gone by.

Now you've graduated. You go home and look at the calendar as you did before. You turn the pages again and all at once you realize it for the first time.

September is going to come.

Inquiring Photographer

Students Questioned On G.O. Elections

By Susan Sklar

For quite a while, there have been many discussions concerning the standards used in electing a student to an office in the G.O. The statements below are in answer to the question:

What factors influence your decision in the G.O. elections?

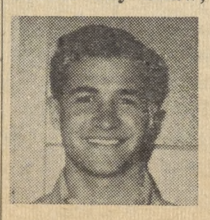
Constance Carter, 4-4

"Since the results of the G.O. elections affect us all, it is extremely important that each student votes intelligently, basing his decisions on the candidates' merits and abilities rather than on his looks or popularity."

Rosa Roche, 6-23

"A good G.O. officer is one who is forceful, capable, dependable, and to a certain extent, imaginative. He is one who will think up plans to improve the school and who also has the power to carry them out."

Stuart Jay Shaw, 6-27

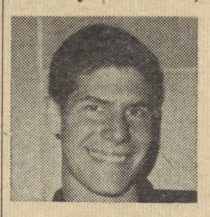


"I would be inclined to vote for my friend, rather than his opponent, whom I am not acquainted with. In addition, it is my opinion that other students are influenced in the same manner."

Karine Williams, 6-22

"I would judge each candidate primarily on his previous achievements. The most important aspect to look for in a candidate, which is often difficult, is to know if he will be dedicated to his office. Thus, he will do his best for his fellow schoolmates."

Harvey Roisman, 8-17



"I base my vote on the general appearance of the candidate and his speech. However, some speeches aren't worth the paper they're written on, so you have to be careful in evaluating them."

Stephen Rosenthal, 8-2

"I think what influences me in voting for a candidate is popularity, not what he or she can do for the school. In the past, the candidates who ran and won did so on popularity alone and not on what they could do for the school."

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Modern Dancers Shine At Evening Concert

By Irene Fein

The lovely limbed lasses of the Modern Dance classes, under the direction of Mrs. Estelle V. Rogers, were able to display their talents in choreography and techniques of dancing at a Modern Dance Concert presented in Wingate's auditorium on May 13.

Judy Goldstein and Cindy Welber demonstrate a number from the show.

The concert was free and was performed to a well-filled auditorium. The performance was divided into two parts, the first part featuring group projects by sophomore and junior dancers. The second portion consisted of Senior Class projects and an introductory technique series.

Among the most outstanding dances were, "If I Only Had A Brain" featuring Judy Goldstein and Cindi Welber; "Colors of the Heart" with Anna Maldotti and Stephanie Lieberman; and "Caribbean Market Place." The other group projects, with exciting names such as "Rebirth" and "Essence—Life Itself" proved to be entertaining dance compositions.

The program was designed to help the audience understand the emotions caused by experiencing modern dance. Creation of feelings and techniques are emphasized rather than any clear story. "Colors of the Heart" was the most recognizably symbolic dance of the performance, but it told no definite tale.

The Modern Dance Concert was one of the few instances when so many of our Wingate dancers had an opportunity to perform. The girls performed calmly and professionally and displayed much bravery when grace was lacking.

At the close of the Concert Mrs. Rogers was presented with flowers by the girls who had danced in the concert.

Banjo Notes

(*Continued from Page* 2, *Col.* 2)

New Science Course . . .

Beginning next September, the Physical Science Department will be offering a new and practical science course for General Course students. This modern physical science course will combine household chemistry, household physics and some elementary earth science. Requirements are one year of general science and one year of modified biology.

The Winner! . . .

This same Physical Science Department has been selected as one of the most well-equipped divisions in seven states. Mr. Louis Alper of the Physical Science Department, was asked to fill out a questionnaire distributed by Cornell University. Wingate was judged by seventy experts in the field of science and came out in the top twenty-two. We have the facilities for all kinds of experiments; all we need are the experimenters.

Girl Invades Boy's World . . .

Elizabeth Rubin of class 4-30 has again disproven the idea that boys are intellectually superior. Under the guidance of Mr. Sol Feldman, biology teacher, she did research on the biochemical changes in the lenses of frog's eyes. Bess has also has been accepted by Yeshiva University as a research assistant. To achieve this honor she had to write an essay telling why she wanted to enter the field; Bess met and overcame some very stiff competition, for there were only 25 students accepted from 1,000 applicants.

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General-ly Speaking

By Kenny Turan

Nostalgia is defined by Webster in many ways, and each meaning is more enigmatic than the one preceding. However, as I write this, the final column of my Wingate career, nostalgia is a mixed feeling of sadness and of pride; pride, as I recall some of the fabled efforts of our athletes; and sadness, as I think that I will no longer be able to be here when the feats occur. Caught in the throes of this emotion, I have enumerated below some of the memorable moments that went with Health Ed. and that occurred while I roamed these halls:

—The legend of the incomparable Roger Brown, who left Wingate before I arrived. The stories of how he scored almost at will (47 points against Erasmus) and held the highest scorers on all the other teams to almost nothing, have always filled me with awe and wonder.

—That fantastic day at the Garden when we defeated Lafayette on Freddie Walls' free throw after time had run out.

—Our unbelievable handball team that almost refused to be defeated.

—The roar in the gym as we trounced Tech 91-40.

—Mr. Wiedman's baseball team, which everyone tried to forget.

—The pride bordering on hybris when we did the impossible—beat Boys at Boys in '62.

—The smell of liniment and oil of wintergreen in the Arts Building basement as Mr. Altman's always-consistent trackmen practiced far into the night.

—My first horrified look at the apparatus in the gym.

—The thrill of seeing our team win on TV.

—Mr. Schwartz's unconventional anecdotes that made Hygiene 616, and four terms of gym, classes to remember.

—Our loss to Boys in the final round of the '62 City Championships despite the deadly shooting of Joel Barbanell.

—A train ride to 168th St. to watch our track team.

—The formation of the dread Suicide Division.

—And finally, all the teams that got no attention at all from anybody (golf, soccer, tennis, fencing, bowling, swimming, etc.) but kept on trying anyway.

As I look back over this long list (longer than I thought it would be) I am reminded of what a friend said to me before I entered Wingate. "Don't go there," he said, "for when you leave you will soon forget it and if you should meet someone from the school as you grow older you will find that you have no feeling for it." Now at the end of my stay at Wingate I feel that this will not be true, that I will remember Wingate and be proud of my stay here for many, many years. And if this is how I feel, it will be due in large part to the great store of memories I have of the athletic side of Wingate.

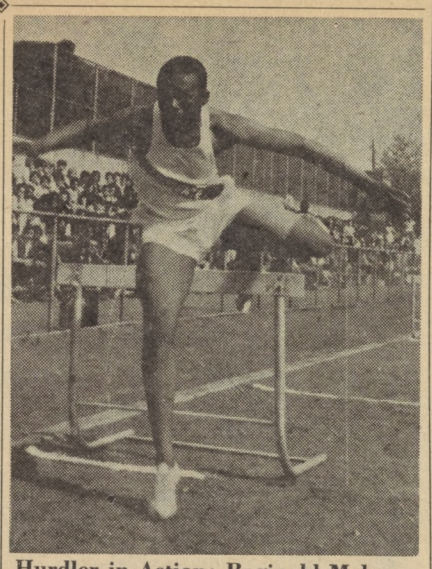
Mini-Tramp and Track Alumni Highlight Outdoor Sport Program

By Ira Shelkowitz

There were Senior Leaders "tiger-leaping" off the Mini-Tramp and a challenge race between the old and the new in our track world. It was the "Panorama of Athletic Activities for Physical Fitness," presented May 8 by the Boys Health Education Department.

A cross-section (150 boys) of the student body participated in the first outdoor gym program ever held by a New York City high school. Junior and Senior Leaders were "all-over" the high and low bars, the horse, and the Mini-Tramp—a small, circular trampoline used to "tiger-leap," or spring over, matted parallel bars. Some thrilling (and amusing) sights were provided.

Tom McGowan and Edward Russell were winners in the 50 yd. and 600 yd. contests, respectively. But the big event was the 100 yard duel between Wingate oldie-but-goodie Paul Anthony, and shooting-star Leroy Evans. Anthony won. Two 440 yd. relays, with alumni vying against present stars, were other highlights of the spectacular. The first match went to the younger runners: Ritchard Mitchell, Carleton Riley, Russell Parker, and Leroy Evans. A subsequent rematch tied it up; Paul Anthony, Dennis Edgehill, George Sherman, and sophomore Fred Fleary winning.



Hurdler in Action: Reginald Mebane.

Up and Over!

We were also treated to a 3-ring circus of sports activities: tennis volleying, baseball infield practice (and they need it), handball, and pole-vaulting (minus the fiber-glass pole which went into the construction of Wingate). A chipping contest was won by golf team member Joe Ross, while a 9-foot broad jump by Steve Cromedy was the longest in that event.

Wingate's pride—our athlete scholars—were introduced as the finale. Mr. Lee Krinsky, Chairman of the department, commented: "We always like to present the following image to our students—that of the boy (or girl) who does well in his scholastic studies and at the same time is vitally interested in some aspect of physical recreation."

Handballers On Way To League Title

By Bruce Pasternack

What team has compiled the best record in all the years Wingate has been represented in the world of sports? What team holds the record for the most championships won at Wingate? Just like the New York Yankees in the American League, it is the handball team at Wingate. Now in its eighth year, the handball team, coached by Howard Rosenstein, has an overall record of 78 wins and only nine losses! In only seven years of competition, the blackballers have won three championships and are rolling towards another.

The leading competitor so far has been the captain, Tommy Fucito, who has a 7-0 record. The top doubles combination is Robert Sokoloff and Mike Sandler, who is substituting for Lewis Panzer.

"The team has a good chance to win the city championship. With a little more fire, it would have little trouble going all the way." These are the words of a successful coach, Mr. Howie Rosenstein, who coaches Wingate's two winningest teams: the more well-known basketball team, and the more victorious handball team.

P.S.: After going undefeated during the regular season, the Wingate handball team won the Brooklyn Boro Championship on June 4, beating Lafayette. The following day, it captured the semi-finals in the city with a victory over Metropolitan Vocational H.S. All five matches went to Mr. Rosenstein's boys.

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Diamondmen Hot After Poor Start

By Joel Spray

The Wingate baseball nine, plagued with bad luck in the past has still to rid itself of that jinx—whatever it is. The season opened with a slight indication that our team could possibly bring to the Banjo a championship, as a result of a fine exhibition showing. Instead we got two—count 'em—two 1-0 defeats at the hands of Erasmus Hall. How do you like that?

With these scores one would think "Well, tough games; it could have gone either way." To disprove this theory, hypothesis, or whatever you wish, Madison gave us a 3-0 spanking and then Midwood complimented us with a (yes, you guessed it) 3-0 loss. In between the pair of 3-0 defeats Wingate lost to Sheepshead Bay, 5-3.

Our record at that point?, 1 and 4. So what? The Tilden win instilled something in the veins of our heroes: hate, love, luck, or probably a combination. The team proceeded to play 3 and 1 ball, beating highly rated Sheepshead 6-2, Madison 5-4 (a game in which Marc Oransoff came off the bench with Wingate losing 4-0 and pitched one hit ball for 6 1/3 innings and won the game), and Midwood 4-0 (a game in which Steve (#13) Olshansky pitched three-hit ball all the way). Our only other loss was to Eramus Hall in the second 1-0 heartbreaker. That's the way it happened. Why the poor start? The great finish? Well . . . "As you can see, Wingate lost four games by shutout. The hitting has to be the nemesis," commented star hurler Steve Olshansky who was the victimized pitcher in both 1-0 losses. Coach Wiedman has a different opinion. "Lack of seriousness, not hitting, is the trouble. A boy can always get a bat in front of the ball." As proof of this diamondman Ira Kosloff is batting a heafty .435.

The problem is not hitting; then it must be . . . "The number of errors we gave up, four in each loss," added Coach Wiedman.

In any event, our heroes must be congratulated for their effort in improving last year's 2-8 record.

Trackmen On Winning Road; Look Strong In Dual Meets

Victorious Trackmen Marc Worchel, Rolando Campbell, and Fred Fleary.

By Stanley Zalen

No greater compliment could be paid to the Wingate track team than that of Nat Krinsky of Madison, Director of the Flatbush Champs Meet, along with the track coaches of the five other schools in our division. Without Coach Donald Altman present, they scheduled the meet for May 18, the same date as the Englewood Memorial Meet, thus excluding the Generals' attendance at the Flatbush Champs. Could this have been done simply to prevent the cindermen from winning the event for the seventh consecutive year?

There was nothing wrong with Wingate's performance at the meets which were attended. At the Englewood Memorial, Wingate entered two events; Wingate won two events. Competing against some 100 schools, the Generals captured the Sprint Medley, with Fred Fleary and Ritchard Mitchell running 220, Russell Parker 440, and Dennis Lawson 880 yards. And in the 220 yard dash, Leroy Evans bested the previously undefeated Ron Wilson of Boys High, shooting across a muddy field in 22.0 seconds.

The Generals' outstanding relay team of Leroy Evans, Ritchard Mitchell, Russell Parker, and Rodney Lynch took 1st place in the Commerce Relays, running the 880 yard relay in 1:31.6 minutes. This same quartet finished fourth in both the 440 and 880 yard relays in the Queens-Iona Relay.

The New Utrecht Spiked Shoe Meet on Randall's Island, saw Leroy Evans come from 15 yards behind in the 880 yard relay to take second place in a photo finish. Wingate finished in second place in the novice meet, winning the mile relay with Steve Walton, Leonard White, Sonny Lewis, and Sylvan Holmes. The cindermen placed 2nd in the 880 yd. relay with Fred Fleary, Marc Worchel, Rolando Campbell, and Larry Miller. James Patterson took 5th place in the mile run.

The Brooklyn Champs Meet was on May 22 and the City Champs three days later. The Generals' were strengthened for the City Champs with the return to action of Eric Seale, who had been out because of an injured leg.

In league dual meets, the Generals have notched comfortable victories over Midwood, New Utrecht, and Tilden. The cindermen, undefeated in league meets in the last five years, had to defeat tough Erasmus on May 27, in order to get to Lincoln in the semi-finals and Boys High in the Brooklyn finals.

Major lettermen who will be graduating this year include Leroy Evans, Eric Seale, Carleton Riley, Ritchard Mitchell, and Rodney Lynch.

Racketeers Net 5-2 Record; Golfers Finish with 1-4 Card

By Robert Zorfass

"Fifteen-love, thirty-love, forty-love, game"—these are the words that Mr. Light, coach of the tennis team would love to hear (in Wingate's favor, of course) next year. Upon graduation this year, only two starting sophomores will be left on Wingate's tennis team. As a result, Mr. Light urges all who are interested and eager to learn the game to try out for the team next fall.

But instead of looking into the future, let us retreat into the past season. After finishing a fine season of five wins and two losses, Mr. Light believes that his "Rod Lavers" should have ended the season with a 6-1 overall record instead one of 5-2, but we suffered a disappointing loss to Brooklyn Tech. Midwood clobbered us once again, with Jackie Shuman losing a close one.

Seeded first or second in the city, Jack is up for the Eastern Lawn Tennis Scholarship. Although he had to default two of his matches because of illness, luckily such players as Joel and Robert Deanor and Ted Aspes helped to carry the team into a fine showing. After having been switched from doubles to the singles, each of the boys won three out of their four contests. Karl Friedman is another racketman who should be congratulated for his fine effort.

Golf

After a brilliant start, the Wingate golf team faltered and finished with a disappointing one win and four defeats record. In its first match, the golf team completely demolished Boys High 5-0. But in the matches that followed, the duffers were not as successful. They lost to Madison 4½-½, Erasmus 4-1, Midwood 4-1, and Brooklyn Tech 4-1. The coach, Mr. Mitchell Strauss, in his second year with the golf team, is naturally disappointed that the team didn't do better in its sophomore season. The team had some tough breaks, as their match against Madison was played on a cold and rainy day. The course was wet and this definitely hampered the golfers.

There were some bright spots for Coach Strauss as he saw some very fine performances by co-captain Marc Schultz and Fred Trof. Schultz, a junior, led the team by winning three of his matches. Trof, a sophomore won two matches, but played very well in the ones he lost. Other performers this season have been Bruce Ramer, Ed Kimball, Joe Ross, Arvin Shapiro, and Joe Bressner. Each of the members of this year's team will be back next year and since all should improve, the future looks bright.

—B. P.